

Fragile Palm Leaves

MS ID 560

Room 3A / 560

pārājikaṃ bhikkhu vibhaṇ

pāli-tō

pācī bhikkhu

vibhaṇ(i) pāli-tō

ပါစိတ်သိက္ခာစာပါရှိသော



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Wm. L. Garrison

[illegible]

॥ अथ श्रीगणेशाय नमः ॥

၁၂၁၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

မာတုပိတုလူလ

ဂိတိယသုဂတေသုဝုဒ္ဓိနိဗ္ဗာန

[illegible]

မူလက နေရာက နေရာသို့ ရွှေ့ပြောင်းနေထိုင်ကြသည်။

ဒို့သဝဏ်အင်္ဂါရတ္တအနဂါရုံ၊ ပဌမဗျူဟာ။

ကုန်ကြမ်းပစ္စည်းများကို

ပပ်စာအုပ်

ಪ್ರತಿಷ್ಠಾಪನೆಯು

အနောက်ဘက်

ငွေသံပွဲတီးခါး

ကတိကဝတ္တံ

ကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ရာတွင်

১৯

၁၂၇၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

၇၂-သုတေသန-၁၆၈

၁. ပေါ်ပါကောသိန္ဒူ နိဝိဿ

လေယုဒကယသွတ်သံသရာ

ကိစ္စတော်ကံကံမာန်သံ၊ စတုရသံ၊

သကံဝိဇ္ဇာဟာယသုတ္တံသုတ္တံ
သကံဝိဇ္ဇာဟာယသုတ္တံသုတ္တံ
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သကံဝိဇ္ဇာဟာယသုတ္တံသုတ္တံ
သကံဝိဇ္ဇာဟာယသုတ္တံသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

ကုသိုလ်သမ္ပယောဂ်
လောကီတရား

နာယကဗ္ဗ
ဓမ္မာယနိဗ္ဗာနာယ
မဂ္ဂိကကမ္မာသမ္ပယောဂ်

ပရိယာဂ်ယနုဇ္ဈာနိဗ္ဗာန

ဘယဝဋ္ဋိပဋ္ဌာန
ကာကုသိုလ်သမ္ပယောဂ်

ဝိသုဒ္ဓိသမ္ပယောဂ်

ကုသိုလ်သမ္ပယောဂ်

ဗ္ဗိတိဗ္ဗာန

ဗ္ဗိတိဗ္ဗာန

သမ္ပယောဂ်

နိဗ္ဗာန

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together.

ဒီပိရမာယုဂျိတကောလောမိကဒိတပုဂ္ဂိုလ်ကော
သမ္မာသမာဓာယုဂျိတကောလောမိကဒိတပုဂ္ဂိုလ်ကော
သမ္မာသမာဓာယုဂျိတကောလောမိကဒိတပုဂ္ဂိုလ်ကော
သမ္မာသမာဓာယုဂျိတကောလောမိကဒိတပုဂ္ဂိုလ်ကော

ကောလောမိကဒိတပုဂ္ဂိုလ်ကော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

THE UNIVERSITY OF CHICAGO

၂။ ပညာရပ်တို့သည် အလွန်အမင်း မကျင့်သောအခါ အကျိုးအမြတ်ကို ရှိသမျှ ရှာဖွေသော အလေ့အကျင့် ဖြစ်ပေါ်လာသည်။

Handwritten text in Burmese script, likely a continuation from the reverse side. The text is dense and covers most of the upper half of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides.

Handwritten text in Burmese script, continuing from the upper section. The text is arranged in several lines. In the bottom left corner, there is a small, distinct block of text that appears to be a signature or a specific note, possibly mentioning a date or a name. The text is written in a cursive style typical of traditional Burmese manuscripts.

מלכות ישראל ויהיה שם המלך

[illegible]

သောတာပန်

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သောတာပန်

ထိုသို့သော အခါ၌ "သုတေသန နှစ်စဉ်စာတမ်း" နှင့် "သုတေသန အချက်အလက်" ဟူသော စာတမ်းများကို ပြုစု ထုတ်ဝေ ဖြစ်ပါသည်။

[illegible]

ရဟင်္ဂဝိဇ္ဇာပတ်ဝိသုဒ္ဓိဂါထာ ၁၁။ ၁၅။

၇၀၆ ဗုဒ္ဓသီတိ
ကျမ်းဝေဟနဂါထာ

၁၈၈၆ ခုနှစ်၊

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ဒို့တရသိဒ္ဓါသမ္ဗုဒ္ဓကသိတ္တံ နှစ်သမ္ဘာတော်
ကသိပ္ပာနိဟသိက္ခာ

မိတ္တိကသိက္ခာ
သင်္ကေတ
၁၉၀၀

လမ္ဘာပဏ္ဍိတ
မိတ္တိကသိက္ခာ

ဦးစီးအရာရှိ

... သို့သော်လည်း
... မြို့တော်ဟုခေါ်ဝေါ်
... မြို့တော်ဟုခေါ်ဝေါ်
... မြို့တော်ဟုခေါ်ဝေါ်

၃။ သို့သော်လည်းကောင်း၊
၄။ သို့သော်လည်းကောင်း၊
၅။ သို့သော်လည်းကောင်း

• ၁၀၁၇၀

2000
 11/12

သောတာပန်သို့
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လက်ကောက်သပဏ္ဍကတလောက
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

ပိတောက်လောသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
ပိတောက်လောသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

ပိတောက်လောသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
ပိတောက်လောသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

ပြည်သူ့ကာကွယ်ရေး

COKEPENOZU NOGIZUOIN

၁၁
အထွေထွေအားဖြင့် နေရာအားလုံးတွင်
အောက်ပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။

ယခုအခါတွင်
အောက်ပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။

ယခုအခါတွင်

အောက်ပါအတိုင်း ဖြစ်ပေါ်နေပါသည်။

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side. Two circular punch holes are visible.

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side. Two circular punch holes are visible.

တို့တို့နှင့်ပတ်သက်သော
အချက်အလက်များကို
အောက်ပါအတိုင်းဖော်ပြပါသည်။
အချက်အလက်များကို
အောက်ပါအတိုင်းဖော်ပြပါသည်။

[illegible]

ကရိုက်ခါး

சூதாட்டம்

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကောသလဝိသုဒ္ဓိ

DECEMBER.

457

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ဟာနုဝေ

— १७८ —

Handwritten Burmese text on the top strip of paper, consisting of several lines of script.

Handwritten Burmese text on the bottom strip of paper. The text is arranged in several lines, with some lines starting with a small circular mark. The script is a traditional Burmese style.

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အထွေထွေပညာသင်တန်း

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အထွေထွေပညာသင်တန်း

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အထွေထွေပညာသင်တန်း
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အထွေထွေပညာသင်တန်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

ကျေးဇူးတင်စွာ ဝမ်းသာစွာ ကျေးဇူးတင်စွာ ကျေးဇူးတင်စွာ

ဟာကာကုမ္ပဏီ

ပုသိမ်
သယံဇာတ

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သယံဇာတ

မယာဝိသပဉ္စရာပုသာဝက
သိဒ္ဓိမဂ္ဂပဉ္စရူပနိဝာရိယံ
ယသ္မုပဉ္စရူပသ္မု

1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669

ဟောပြောခြင်း

ဤစာမူကို ဘုရားရှင်က နာခံပါရအောင် ဆုတောင်းပါ။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



၁၇၇၅ ခုနှစ်
၁၇၇၆ ခုနှစ်
၁၇၇၇ ခုနှစ်



ကတိလောကတသဝိပ ကလုပသတိတသယက
သတိလောကတသဝိပ ကလုပသတိတသယက

ယသုတတသဝိပ ကလုပသတိတသယက

သတိလောကတသဝိပ ကလုပသတိတသယက

သတိလောကတသဝိပ

သတိလောကတသဝိပ

သတိလောကတသဝိပ ကလုပသတိတသယက

သတိလောကတသဝိပ ကလုပသတိတသယက

သတိလောကတသဝိပ

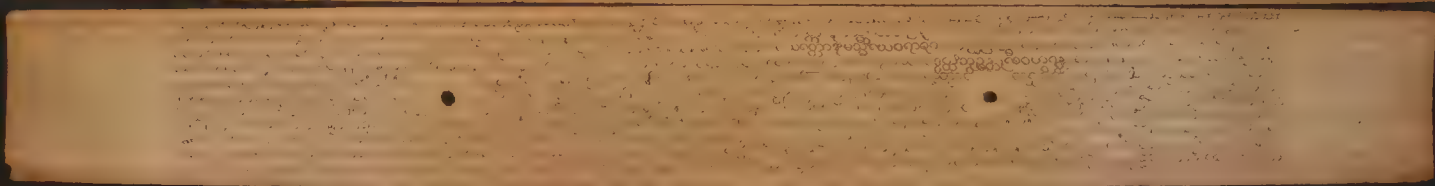
သတိလောကတသဝိပ

သတိလောကတသဝိပ ကလုပသတိတသယက

11

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နိဂုံး

သို့သော်လည်းကောင်း
အားလုံးသိရအောင်

သို့သော်လည်းကောင်း
အားလုံးသိရအောင်

သို့သော်လည်းကောင်း
အားလုံးသိရအောင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

၂၀၁၁ ခုနှစ်၊ ဧပြီလ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
၂၀၁၁ ခုနှစ်၊ ဧပြီလ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၂၀၁၁

၂၀၁၁ ခုနှစ်၊ ဧပြီလ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
၂၀၁၁ ခုနှစ်၊ ဧပြီလ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two prominent dark circular marks, possibly holes or ink blots, on the strip. The paper is aged and shows some staining.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two prominent dark circular marks, possibly holes or ink blots, on the strip. The paper is aged and shows some staining.

၁၀၀၀ ဂဏန်းတစ်သိန်း

၁၀၀၀ ဂဏန်းတစ်သိန်း

၁၀၀၀ ဂဏန်းတစ်သိန်း

၁၀၀၀ ဂဏန်းတစ်သိန်း

၁၀၀၀ ဂဏန်းတစ်သိန်း

၁၀၀၀ ဂဏန်းတစ်သိန်း

၁၀၀၀ ဂဏန်းတစ်သိန်း

တောရိုက်သို့ပို့တော်
ကပ်သောကပ်သော
ဟောပြောသော
ကပ်သောကပ်သော

တောရိုက်သို့ပို့တော်
ကပ်သောကပ်သော
ဟောပြောသော
ကပ်သောကပ်သော

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent black circular marks, possibly punch holes or ink spots, located near the center and towards the right side of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent black circular marks, possibly punch holes or ink spots, located near the center and towards the right side of the text block. The text appears to be a continuation or a separate section related to the top half.

မသုဒ္ဓါယကကော

သုဒ္ဓါယကကော

သုဒ္ဓါယကကော

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သုဒ္ဓါယကကော

သုဒ္ဓါယကကော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. The word "သုဗ္ဗာ" (Dubbha) is clearly visible in the middle left section.

ဝဏ္ဏသုဗ္ဗာဝဏ္ဏသုဗ္ဗာဝဏ္ဏသုဗ္ဗာ

၁၈၈၀ ခုနှစ်

ဝဏ္ဏသုဗ္ဗာဝဏ္ဏသုဗ္ဗာဝဏ္ဏသုဗ္ဗာ

သုဗ္ဗာဝဏ္ဏသုဗ္ဗာ

၁၈၈၀ ခုနှစ်

သုဗ္ဗာဝဏ္ဏသုဗ္ဗာ

ပိတောက်လောင်းတို့အားကောင်းစွာသိရအောင်

အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်အသုံးပြုရန်အတွက်

၁၈၆၃ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကိမ္ဘာတစ်ခုလုံး
ဝတ္ထုတို့ကို ဖြည့်
ဆည်းပေးသော

အသံသရာတို့၊ အသံသရာတို့၊

ကတိဝါဒီကိမ္မသမ္ဘာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher due to the cursive style and fading. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher due to the cursive style and fading. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

၁၈၈၈ ခု

၁၈၈၈ ခု

ကယားပြည်နယ်၊ ဝေဟင်မြို့နယ်၊
မောင်မယ်ရွာ

၁၈၈၈ ခု

ကယားပြည်နယ်၊ ဝေဟင်မြို့နယ်၊
မောင်မယ်ရွာ

၁၈၈၈ ခု

၁၈၈၈ ခု

ကယားပြည်နယ်၊ ဝေဟင်မြို့နယ်၊
မောင်မယ်ရွာ

သုတေသန ပညာရေး ဝန်ကြီးဌာန
တက္ကသိုလ်

ပြည်ထောင်စု

အထွေထွေ

အထွေထွေ

အထွေထွေ

၁၇၈၈ ခု၊ ဇူလိုင်လ ၁၇ ရက်

၁၇၈၈ ခု၊ ဇူလိုင်လ ၁၇ ရက်

၇၈၈၈၈၈၈၈၈၈၈၈

၇၈၈၈၈၈၈၈၈၈၈၈

၇၈၈၈၈၈၈၈၈၈၈၈

သုတေသနပြုစာတမ်း

အထွေထွေအချက်အလက်

အကျဉ်းချုပ်



Handwritten text in a cursive script, likely a letter or document, spanning two lines. The text is written on aged, yellowed paper with two visible holes. The script is dense and difficult to decipher due to fading and the style of the handwriting. The first line begins with a small, possibly decorative, initial. The second line continues the text, with some words appearing to be underlined or written in a slightly different hand. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

ရွှေသီယာစိကာယာဂ

ရတနာသံဂုဏ်သုဒ္ဓါ

သုကာယာဂ

ပစ္စယသင်္ကပ္ပိယာဂ

ပစ္စယသင်္ကပ္ပိယာဂ

ပစ္စယသင်္ကပ္ပိယာဂ

ပစ္စယသင်္ကပ္ပိယာဂ

ပစ္စယသင်္ကပ္ပိယာဂ

ပစ္စယသင်္ကပ္ပိယာဂ

ပစ္စယသင်္ကပ္ပိယာဂ

ပစ္စယသင်္ကပ္ပိယာဂ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans the width of the page.

မြို့သံယံဇာတသေချာစွာ
မြို့တော်ပတ်ဝန်းကျင်

မြို့သံယံ

မိုးလွန်လွန်လွန်လွန်
မိုးလွန်လွန်လွန်လွန်
မိုးလွန်လွန်လွန်လွန်

မိုးလွန်လွန်လွန်လွန်
မိုးလွန်လွန်လွန်လွန်

မိုးလွန်လွန်လွန်လွန်
မိုးလွန်လွန်လွန်လွန်

မိုးလွန်လွန်လွန်လွန်
မိုးလွန်လွန်လွန်လွန်

မိုးလွန်လွန်လွန်လွန်
မိုးလွန်လွန်လွန်လွန်

မိုးလွန်လွန်လွန်လွန်
မိုးလွန်လွန်လွန်လွန်

မိုးလွန်လွန်လွန်လွန်
မိုးလွန်လွန်လွန်လွန်
မိုးလွန်လွန်လွန်လွန်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the page.

မိုးလွန်သော

သောလွန်သော

သောလွန်သော
သောလွန်သော

သောလွန်သော

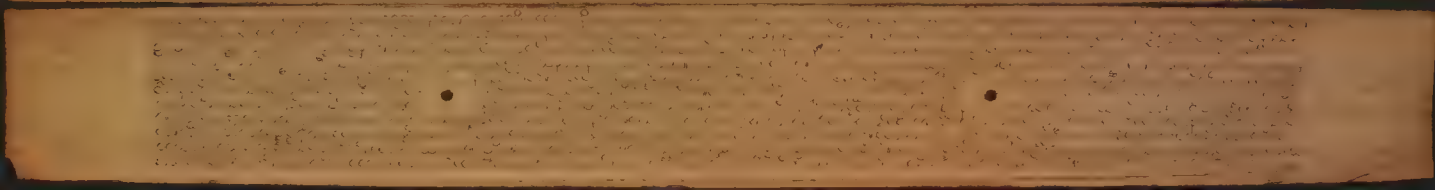
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a list or inventory, spanning the top of the page. The text is arranged in several lines and includes various characters and symbols.

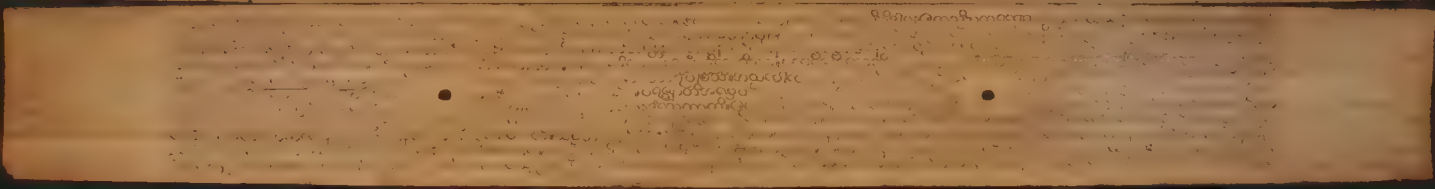
Handwritten text in Burmese script, centered on the page. It appears to be a continuation of the list or inventory from the top section.

Handwritten text in Burmese script, located in the bottom right corner of the page. It may be a signature or a date.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the left and right sides of the page.

သို့သော်လည်းကောင်း
ပုံစံတူညီသော

သို့သော်လည်းကောင်း
ပုံစံတူညီသော

သို့သော်လည်းကောင်း
ပုံစံတူညီသော

သို့သော်လည်းကောင်း
ပုံစံတူညီသော

သို့သော်လည်းကောင်း
ပုံစံတူညီသော

Handwritten text in a cursive script, possibly a title or a short phrase.

Handwritten text in a cursive script, possibly a title or a short phrase.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

George Washington 1789
John Adams 1793
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
John Tyler 1845
Zachary Taylor 1850
Franklin Pierce 1853
James Buchanan 1857
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1885
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009
Donald Trump 2017

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1797. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

John Adams 1797
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
John Tyler 1845
Zachary Taylor 1850
Franklin Pierce 1853
James Buchanan 1857
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1885
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Warren G. Harding 1921
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009
Donald Trump 2017

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The word "Lover" is visible on the right side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

၂၀၁၁ ခုနှစ်
ဧပြီလလဆန်း
ကလေး

၂၀၁၁ ခုနှစ်
ဧပြီလလဆန်း
ကလေး

၂၀၁၁ ခုနှစ်
ဧပြီလလဆန်း
ကလေး

၂၀၁၁ ခုနှစ်
ဧပြီလလဆန်း
ကလေး

၂၀၁၁ ခုနှစ်
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ကလေး

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ဧပြီလလဆန်း
ကလေး

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[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a continuation or a separate section related to the one above.

သုတေသနစာတမ်း

သုတေသနစာတမ်း

ယိုးဒယား
သို့တက်သောလမ်းကို
သိရအောင်
တော်မူလေသည်။

သို့တက်သောလမ်းကို
သိရအောင်
တော်မူလေသည်။
သို့တက်သောလမ်းကို
သိရအောင်
တော်မူလေသည်။

သို့သော်လည်း
ပုဂံတို့သည်

ဘုရားတော်တို့
ကိုယ်တော်တို့
ပုဂံတို့သည်

သို့သော်လည်း

သောတာပန် လောကဝိညာဉ်
ဗျာဓိဝိပဿနာဝိပဿနာ

ဗျာဓိဝိပဿနာ

ကလေးတို့အတွက်
အားပေးရန်

အားပေးရန်
အားပေးရန်

အားပေးရန်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ရမ္မာယဗျူဟာသုတ်
ဦးကွေ့ဝေဇယိသိက္ခာပဉ္စိတိသုတ္တံ။

စိတ်ရှုပ်ရှက်လှပေသောအခါ၌ နေရာ
အသစ်တစ်ခုသို့ ရောက်ရှိလာကုန်၏

ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ

ကတိဝဂ္ဂဝိသုဒ္ဓိ
ဟိတိပဋ္ဌပဋ္ဌာနာပဋ္ဌာနာ
ဇနာပဋ္ဌာနာ
သမ္ဘုဒ္ဓါ

သမ္ဘုဒ္ဓါပဋ္ဌာနာ
သမ္ဘုဒ္ဓါပဋ္ဌာနာ
သမ္ဘုဒ္ဓါပဋ္ဌာနာ
သမ္ဘုဒ္ဓါပဋ္ဌာနာ

သမ္ဘုဒ္ဓါ

သမ္ဘုဒ္ဓါ

သမ္ဘုဒ္ဓါပဋ္ဌာနာ
သမ္ဘုဒ္ဓါပဋ္ဌာနာ

သမ္ဘုဒ္ဓါ

သမ္ဘုဒ္ဓါ
သမ္ဘုဒ္ဓါ
သမ္ဘုဒ္ဓါ

တောတလယကဝဠာ

တောတလယကဝဠာ
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သီဟနက္ခတ္တသီဟနက္ခတ္တ

သီဟနက္ခတ္တသီဟနက္ခတ္တ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ယောဝါဒဗျာဓိ

ယောဝါဒဗျာဓိ

ကဝိဝိကာကလပိတံ

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မိုးဝါးသော
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မိုးဝါးသော

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မိုးဝါးသော



တတိယသို့ယံပါရုံသာယောအသံသာ

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ਹਿਰਾਬਲੇਬਾਗੀਚ

စောလှိုင်ယာဝုဇ်နိယာဝီရကုဏ္ဍိယ

၈၆၁ နှစ်သစ်ကုန်သွယ်ရေးကော်မရှင်

May 1891

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line. There is a small, illegible mark or signature at the bottom center of the page.

တံတိုင်းသား
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မင်းသားတို့
အားလုံး

သားတို့အား

အားလုံး
အားလုံး

Handwritten text at the top of the first strip, likely a header or title.

Handwritten text in the middle of the first strip, possibly a list or a paragraph.

Small handwritten mark or signature in the middle of the second strip.

Handwritten text at the bottom of the second strip, possibly a footer or a concluding statement.

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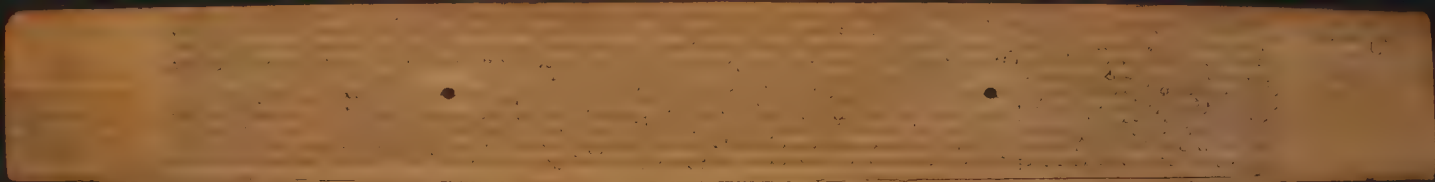
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၁၈၇၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်

2000







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



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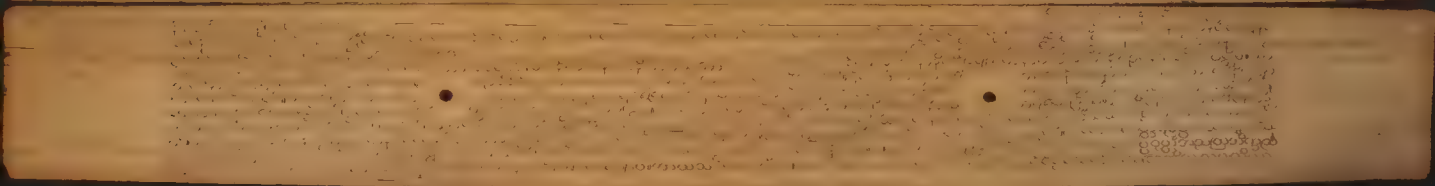
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20 p. 27. 2000. 1. 1. 1.

နာမဝိသေသပရိက္ခရာ.

• ပတ်ပန်းလည်

မှတ်တမ်းတင်ရန်

သို့သော်လည်း ဤကဏ္ဍတို့သည် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာခဲ့ကြောင်း တွေ့ရသည်။

မှလွတ်ကင်းမှုပေးသော

၁၆၆၆
မလားဘက်က

— ၁၁၈ —

အလံ ၁၀၀ ပုံတို့ကို ကြည့်ရှုရန် အသုံးပြုရန်
အလံ ၁၀၀ ပုံတို့ကို ကြည့်ရှုရန် အသုံးပြုရန်
အလံ ၁၀၀ ပုံတို့ကို ကြည့်ရှုရန် အသုံးပြုရန်

အသံသရာသံသရာသံသရာ
ကလေးပဲ

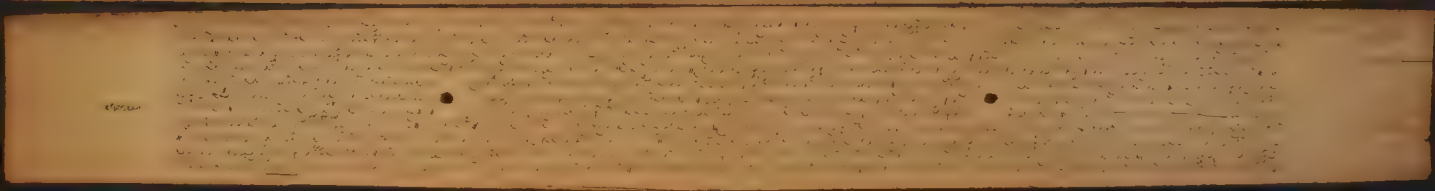
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ကလေးပဲ

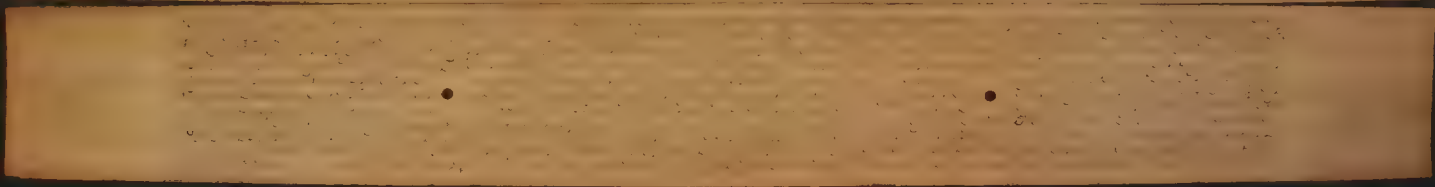
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ကလေးပဲ

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ကလေးပဲ

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ကလေးပဲ

အသံသရာသံသရာသံသရာ
ကလေးပဲ





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တိရစ္ဆာန်သတ္တဝါ

ဗုဒ္ဓဝိညာဏ

ဗုဒ္ဓဝိညာဏ

တာဝဗ္ဗသ

ကဏ္ဍဗ္ဗသ

ဘယ်ပထမ

ကဏ္ဍဗ္ဗသ

ကဏ္ဍဗ္ဗသ

ဘယ်ပထမ

ကဏ္ဍဗ္ဗသ

ကဏ္ဍဗ္ဗသ

ဘယ်ပထမ

၂၀၀၅ ခုနှစ်
ဧပြီလ

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့
ဧပြီလ

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့



သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

၂၀၁၈ ခုနှစ်

၂၀၁၈ ခုနှစ်

၂၀၁၈ ခုနှစ်

၂၀၁၈ ခုနှစ်

၂၀၁၈ ခုနှစ်

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text. The text appears to be a continuation or a separate entry related to the one above.

Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The text is more densely written than the top section.

ယခုရောက်သောအခါ

ကံကောင်းသောအခါ
ဟိန္ဒူလူမျိုး



၁၃၁၆ ခု
၁၆ ဇူလိုင်

ကမ္ဘာ့သမ္မတမြန်မာနိုင်ငံတော်
ပြည်ထောင်စု
သမ္မတမြန်မာနိုင်ငံတော်



ဝဝတာယဝတာယလဟာသိယိနု
နာဟိဘကဝဝကဝတာယဝတာယလဟာသိယိနု
မဉ္ဇူပူဇနဝဝ

ပဉ္စမဝဂ္ဂ

100

2

1

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

ပုဂံသေသကဝဏ္ဏ
ပုဂံသေသကဝဏ္ဏ

ပုဂံသေသကဝဏ္ဏ
ပုဂံသေသကဝဏ္ဏ

ပုဂံသေသကဝဏ္ဏ
ပုဂံသေသကဝဏ္ဏ

ပုဂံသေသကဝဏ္ဏ
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ပုဂံသေသကဝဏ္ဏ
ပုဂံသေသကဝဏ္ဏ

သက္ကရာဇ်
ပဏ္ဍိတ

၈၂၈

သက္ကရာဇ်
ပဏ္ဍိတ

သက္ကရာဇ်
ပဏ္ဍိတ

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သက္ကရာဇ်
ပဏ္ဍိတ

သက္ကရာဇ်
ပဏ္ဍိတ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some visible ink smudges and a small, illegible mark near the center of the bottom section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The script is consistent with the top half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

ထပ်မံ
ပြောပြ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A prominent line of text in the center reads: သွင်ဝက်လေးဝက်ကညာညာဝက်လေးသွင်ဝက်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. A prominent line of text in the center reads: သွင်ဝက်လေးဝက်ကညာညာဝက်လေးသွင်ဝက်

သုန္ဒရီသမ္မတနိုင်ငံတော်
နိုင်ငံတော်အတွင်းရေးအဖွဲ့

သယံဇာတသတ်မှတ်ချက်

ဂရုဏာရဟောတော်

ပုဂံတော်

ဂရုဏာရဟောတော်

ပုဂံတော်

သက်တော
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သက်တော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

၆၂၂၆ ဝိသုဒ္ဓိသုတ္တံ
ဓမ္မဝိသုဒ္ဓိသုတ္တံ

၆၂၂၆ ဝိသုဒ္ဓိသုတ္တံ
ဓမ္မဝိသုဒ္ဓိသုတ္တံ

၆၂၂၆ ဝိသုဒ္ဓိသုတ္တံ
ဓမ္မဝိသုဒ္ဓိသုတ္တံ

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

သယ်ကံဒ်ကံဒ်
ပာသေဒ်ကံဒ်
(သယ်ကံဒ်ကံဒ်)

၂၀၁၃ ခုနှစ်

ရွာဟိုရေဝံသလွှဲ

...
...
...

1926

[illegible]

1875

042000

1890

1890

11

အကယ်၍ နေ့စဉ် နေ့စဉ် နေ့စဉ်

五

செவ்வாய்க்கிழமை

မြတ်ဗုဒ္ဓ

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံးတွင် အစည်းအဝေး ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ဆုံးဖြတ်ချက်ချခဲ့သည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

နေ့စဉ် အလုပ်အကိုင်များ ပြုလုပ်ရာတွင် အသုံးပြုသော
 ပစ္စည်းများကို အောက်ဖော်ပြပါအတိုင်း စာရင်းတင်ပြ
 ရန်လိုအပ်ပါသည်။
 (အောက်တွင် အသေးစိတ်အချက်အလက်များ
 တင်ပြပါမည်။)

အောက်ဖော်ပြပါအတိုင်း
 အသုံးပြုသော ပစ္စည်းများ

အောက်ဖော်ပြပါအတိုင်း အသုံးပြုသော ပစ္စည်းများ
 စာရင်းတင်ပြရန်လိုအပ်ပါသည်။
 (အောက်တွင် အသေးစိတ်အချက်အလက်များ
 တင်ပြပါမည်။)

ἡμεῖς οὖν ἀγαπᾷμεν αὐτὸν ὡς ὁ πατήρ ἀγαπᾷ τὸν υἱόν

ὁ πατήρ ὁ ἀγαπᾷ τὸν υἱόν

ὁ υἱὸς ὁ ἀγαπᾷ τὸν πατέρα
ὁ πατήρ ὁ ἀγαπᾷ τὸν υἱόν

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, densely packed across the top section of the manuscript. The text is written in a cursive style and covers the entire width of the page. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in Arabic script, densely packed across the bottom section of the manuscript. The text is written in a cursive style and covers the entire width of the page. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in the top left corner of the first page, possibly a title or header.

Handwritten text in the top right corner of the first page.

Handwritten text in the middle left of the first page.

Handwritten text in the middle right of the first page.

Handwritten text in the middle left of the second page.

Handwritten text in the middle of the second page.

Handwritten text in the middle right of the second page.

पुष्पलता

မှတ်ချက်: အသံသရုပ်ပြပုံ

1867年11月11日 星期一

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

၂၀၀၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်

အောင်မြင်စွာ ပြီးစီးပါသည်

ယခုကတော့ ပထမဆုံး ပထမဆုံး ပထမဆုံး

အောင်မြင်စွာ ပြီးစီးပါသည်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the lower section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots and smudges visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots and smudges visible on the paper, particularly near the center and right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သုတိတသ္မာကာနိတကာသိတလိမ္မိယနာဝိ

၁၂၁၂

နက္ခတ္တသုတ်၊ နက္ခတ္တသုတ်၊
နက္ခတ္တသုတ်၊ နက္ခတ္တသုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent title or heading is visible in the center, possibly reading "သီဟသူရဘိက္ခုနီ" (Sihadawur Bikpunee). The document shows signs of age, including two dark circular holes and some staining.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom half of the page. A prominent title or heading is visible in the center, possibly reading "သီဟသူရဘိက္ခုနီ" (Sihadawur Bikpunee). The document shows signs of age, including two dark circular holes and some staining.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks on the left side of the page, possibly from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks on the left side of the page, possibly from hole punches.

သိလ္လိယာရတီသေတဝေရာနာယတိ
သိလ္လိယာရတီသေတဝေရာနာယတိ
သိလ္လိယာရတီသေတဝေရာနာယတိ

ဟိန္ဒူကနေထွက်၍ပေါ်လာသော
ပတ်ဝန်းကျင်ရှိသောသူများ

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across several lines. There are some markings that appear to be page numbers or section indicators, such as "١٠" (10) and "١١" (11).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the space.

...మొదలగునవి యును.

မုဝ်ကွဲဝဲဒါတဗျာ်ဗျာ်ဗျာ်

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink stains, visible on the page.

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ကုသောကဝတ်(မူဒါန)မူ

၁၈၁၂ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

ဟူ၍ ဟုတ်၍ ဝတ်၍ ပန်
 ခြံ၍ ဝတ်၍ အာပာဂုတ်
 ဟူ၍ ဟုတ်၍ ဝတ်၍ ပန်
 ခြံ၍ ဝတ်၍ အာပာဂုတ်

သုတ်တော်မူပုံအစဉ်.

သို့သော်လည်းကောင်း၊

3. မှတ်တမ်း

မှတ်တမ်းတင်ပါ။

၂၀၁၇ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

